

professional
experience

Online Picture Editor

Time Magazine, New York, NY • Sep.99 - Present

- Oversee and manage all aspects and uses of photography, including budget, for TIME.com, the website for TIME magazine
- Edit photographs for online stories and features
- Coordinate getting photography from magazine for web use and secure online rights
- Establish online usage policies, and negotiate online rights and rates with photographers and agencies
- Establish positions of Asst. Photo Editor and Deputy Photo Editor of TIME.com; oversee hiring and management of hires
- Produced, Art Directed, and Edited "Beyond the Fall," www.time.com/btf/, TIME.com's largest photographic project to date

Editor / Picture Editor / Executive Producer

LIFE.com, New York, NY • Aug.2001 - Present

- Oversaw redesign of LIFE.com and implementation of designs
- Oversee all editorial aspects of LIFE.com, website for LIFE magazine, LIFE books, photos, and other LIFE branded products

Adjunct Faculty, Photojournalism Department

International Center of Photography, New York, NY • Sept.2002 - Present

- Designed and taught 10 week undergraduate level course, "Digital Imaging for the Photojournalist"
- Designed and taught weekend workshop for students and professionals, "Digital Photojournalism"

Visiting Faculty, S.I. Newhouse School of Communications

Syracuse University, Syracuse, NY • Jan.2001 - May.2002

- Lectured on duties and responsibilities of an online picture editor to graduate level picture editing class
- Developed assignments to teach students the skills necessary to be an online picture editor

Digital Archive Manager

Aurora & Quanta Productions, Portland, ME • Aug.98 - Sep.99

- Designed and programmed relational database system for archiving photographic materials
- Developed and supervised agency protocols for intake and delivery of photography
- Oversaw all digital imaging, archiving, captioning, and cataloging processes
- Developed and designed agency website and online search engine - <http://www.auroraphotos.com>
- Edited photographs and stories for online features and archive
- Worked with photographers on the submission of materials & supervised the recruitment of interns

Director of Production & Creative Services

Tumble Interactive Media, New York City • Jan.96 - July.97

- Attended client meetings & creative sessions, worked with department heads on staffing requirements & creative direction
- Art directed, production managed & designed interfaces and animations for CD-ROMs, laptop presentations, and Web sites
- Managed pool of freelance talent & developed orientation materials for freelancers

Designer, Art Director, & Producer

ABC Television Photography Department, New York City • May.95 - Dec.95

- Designed & art directed press kit CD-ROMs including The Beatles Anthology & the initial Web site for ABC Television
- Managed location set-up and delivery of photos for ABC Sports Online at the Major League Baseball All-Star game

Photojournalist

Freelance, Moscow, Russia • June.92 - Aug.93

- Shot on spec & assignment for Reuters, USA Today, The Montreal Gazette, & the American Embassy
- Documented the revival of Jewish life & culture in Russia from Moscow to Siberia
- Designed & self-published the calendar, A Culture Rekindled: Jewish Traditions Return to Russia

Photography Intern

Kennebec Journal, Augusta, Maine • May.91 - Aug.91

- Shot news, features, and sports for daily assignments and enterprise

education

S.I. Newhouse School of Communications, Syracuse University

M.A. Communications Photography, fellowship recipient, Sept.93 - May.95

Tufts University, Medford, MA

B.A. Soviet & Eastern European Studies, cum laude, Sept.88 - May.92

Volgograd State Pedagogical Institute, Volgograd, Russia

School for International Training semester abroad, Aug.90 - Dec.90

activities
honors
& awards

Barnstorm: The Eddie Adams Photojournalism Workshop

Jeffersonville, New York • 1994 - 2001

- Web Team Leader (2000-01) - Designed workshop web site and managed team that updated website during the workshop
- Portfolio Reviewer (2000-01) - Reviewed and voted on student portfolios to determine admission to the workshop
- Digital Consultant (1997-2000) - Assisted students with editing, digital cameras and imaging, created final presentation
- Producer (1995) - Organized assignments, shooting schedules, transportation, and created final multimedia presentation
- Participant (1994) - Chosen on basis of portfolio as one of 100 photojournalists invited to attend workshop

Tenure Review Evaluator, S.I. Newhouse School of Communications

Syracuse University, Syracuse, NY • Jan.2001

- Outside evaluator for tenure application of Design and Multimedia Professor Stephen Masielat

Fotofusion 2001, International Festival of Photography

Delray Beach, Florida • Jan.01

- Panelist: "Online The Future is .com Now!"; Moderator: "Making the Transition from Silver to Pixel"; Portfolio Reviewer

National Press Photographer's Association Best of Photojournalism On The Web • Spring 2003

- Second Place, Editing, Best Multimedia Package, "Camp Heartland," www.time.com/2002/heartland/
- Honorable Mention, Editing, Best Multimedia Package, "Lewis & Clark," www.time.com/2002/lewis_clark/
- Third Place, Editing, Best News Picture Story, "The Palestinians," www.time.com/2002/nachtwey/
- Honorable Mention, Editing, Best Feature Story, "Camp Heartland," www.time.com/2002/heartland/

National Press Photographer's Association Best of Photojournalism On The Web • Spring 2002

- Second Place, Editing, Best News Picture Story, "Aids in Africa," www.time.com/2001/aidsinafrica/
- Third Place, Editing, Best News Picture Story, "The Famine the World Forgot," www.time.com/photoessays/afghan/
- Third Place, Editing, Best Feature Picture Story, "Clinton's Last Days," www.time.com/photoessays/clintonlastdays/
- Third Place, Editing, Best Event Coverage, "Attack on America," www.time.com/photoessays/911/

60th Annual Pictures of the Year Competition • Spring 2003

- Third place, Best Use of Photography - Multi-Media: Major Media Outlet, "Lewis & Clark," www.time.com/2002/lewis_clark/
- Award of Excellence, "Camp Heartland", www.time.com/2002/heartland/

58th Annual Pictures of the Year Competition • Spring 2001

- Second place, Best Use of Photography - New Media: Major Media Outlet, "Beyond the Fall," www.time.com/btf/

How Magazine Design Annual • April.98

- CD-ROM "Faith in Every Footstep: 150 Years of Mormon Pioneers" named top 20 multimedia designs of 1997

Astrid Awards for Outstanding Achievement in Design Communications • April.97

- Politically Incorrect with Bill Maher Web Site awarded Gold Medal, Best of Show, Best of Interactive Media
- ABC '96-'97 Fall Preview CD-ROM awarded Gold Medal, Excellence in Communication Design

S.I. Newhouse School of Communications Creative Grant • Aug.94

- Awarded \$1500 grant to photograph story of Poland's first Jewish school in 25 years, incorporated into Master's thesis

skills

Computer Expertise

- Mac & PC; Photoshop, QuarkXPress, Filemaker, Director, Shockwave, Flash, Illustrator, BB Edit; HTML, Lingo, Javascript

Other Talents

- Fluent in Russian, swing dancing, rubber chicken juggling, balloon animal tying, & guitar playing