

love. Having interviewed couples from a variety of backgrounds, Valmorbidia relates the ups and downs of their eventually fulfilled relationships. Driven by passion for Rosi, a fellow professor, Anneke left her boyfriend in order to forge a union that resulted in the women's 1999 marriage in Holland. The Iran-Iraq War brought exiles Zainab and Mum'am together as lovers and political activists in London, where they have now lived together for 16 years. As Zhen Zhu taught Martin Chinese and he improved her English, their friendship and partnership developed and deepened, but they did not marry until years after they became the parents of twins. Threading through these and other anecdotes is a romance told almost completely in letters between a New Yorker and a Londoner, but their trials and tribulations grow wearying and are less compelling than the other, more straightforward tales. B&w photos. (Aug. 1)

### **The Year of the Goat: 40,000 Miles and the Quest for the Perfect Cheese**

MARGARET HATHAWAY, WITH PHOTOS BY KARL SCHATZ. Lyons, \$22.95 (224p) ISBN 978-1-59921-021-6

Hathaway and Schatz were happy living together in New York City—Schatz was Time.com's picture editor, and Hathaway a former manager of Magnolia Bakery. Still, they wondered "what sort of people" they'd be if they lived in the country, and in this offbeat memoir Hathaway narrates their search. The idea of raising cows wasn't affordable or appealing, but goats were intriguing, especially since their cheeses were so tasty. Before long, the couple decided to leave New York for a yearlong "goat odyssey," searching out everything "goat" that struck their fancy. Starting in New York with a tasting session with *maitre* fromager Max McCalman, they traveled the country visiting goat farms, auctions and shows. While they had a lot to learn—how to milk goats, how to trim their hooves—they were also trying to find a model lifestyle for themselves. Eventually, they realized they wanted a farm with some vegetables and some animals, but not so many that the farm would become a factory. More than anything, they wanted

"a modest life" surrounded by people they loved. Back-to-the-land fantasies aren't new, but Hathaway gives theirs a modern twist by emphasizing "*terroir*," the idea that "food is rooted in the land," and of connecting "the palate to the place." Local-eating, slow-food activists will find much to chew on here. (Aug.)

### **The Unnatural History of the Sea**

CALLUM ROBERTS. Island, \$28 (392p) ISBN 978-1-59726-102-9

Marine conservation biologist Roberts presents a devastating account of the effects of fishing on the sea. Once abundant aquatic life has declined to the point where "we probably have less than five percent of the total mass of fish that once swam in Europe's seas," he states. Intensive fishing since medieval times has caused this decline gradually over the centuries, so that the fish-deprived sea seems normal to today's generations. Industrial fishing, especially trawling, has virtually eliminated entire habitats, including cod in Canada, oysters in Chesapeake Bay and herring in the North Sea. Now, sophisticated devices such as sonar depth sensors are being used to plunder that last frontier, the deep sea. Callum's alarming conclusion is that by the year 2048, "fisheries for all the fish and shellfish species we exploit today will have collapsed." He argues persuasively for the establishment of marine reserves—protected areas where fish stocks have a chance to recover. His impressive book, replete with quotations from the reports of early explorers, merchants and travelers describing seas teeming with life that's unimaginable today, is a vivid reminder of what we've lost and a plea to save what is left and help the sea recover some of its earlier bounty. Illus. not seen by PW. (Aug. 15)

### **Kill All Your Darlings: Pieces 1990–2005**

LUC SANTE, INTRO. BY GREIL MARCUS. Verse Chorus/YETI (NBN, dist.), \$17.95 paper (300p) ISBN 978-1-891241-53-6

New York City is fated always to remain my home," writes Sante, who became permanently linked with the

city through the underground history he recounted in *Low Life*, and the lead-off essay in this collection revisits the frame of mind he was in when he conceived that book in the Lower East Side of the early 1980s. The best essays that follow maintain that strong personal connection, such as an eyewitness account of a riot in Tompkins Square Park or the time he lived in the same apartment building as Allen Ginsberg (who "suffered me, if not especially gladly"). The book and music reviews that make up the bulk of the remaining material are usually insightful and occasionally contain striking imagery: he describes, for example, how the punk-country band the Mekons "built an imaginary America out of pocket lint." But collecting disparate pieces in a single volume is a risky proposition, and sometimes an awkward skip, as in a chapter on two books by photographer Michael Lesy, temporarily exposes the anthology's patchwork nature. It's worth working through those rough patches, however, to soak up Sante's various observations on the long legacy of outsider culture, from Rimbaud through Buddy Bolden to Bob Dylan. (Aug. 20)

### **The Preacher and the Presidents: Billy Graham's White House Crusade**

NANCY GIBBS AND MICHAEL DUFFY. Hachette/Center Street, \$25.99 (400p) ISBN 978-0-466-57933-9

Over the course of seven decades, the Rev. Billy Graham befriended every occupant of the White House, from Harry Truman to George W. Bush. This expansive text draws on Graham's autobiographies, other biographies, presidential diaries and memoirs, and historical texts and documents to examine each of those relationships. Less about Graham himself—or the presidents he knew and advised—than about their interactions and alliances, the text is most likely to appeal to readers with previous knowledge of the subjects. Gibbs, a writer for *Time*, and Duffy, an assistant managing editor at the magazine, maintain a balance between the political and the personal, featuring Graham's role counseling Eisenhower on civil rights, relating an anecdote about Graham and Johnson swimming in the White House pool and